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A 100th anniversary special

The Conservatory's story: stability and excellence

By Dean Charles F. Schwartz
Editors' Note: The following article is from the program for the Conservatory Centennial. Our thanks to Dean of the Conservatory and Professor of Music Charles Schwartz for providing us with his views of the Conservatory's story.

Almost a half-century ago Henry M. Wriston, the eighth president of Lawrence wrote, "The Conservatory has a fine reputation . . . it is an asset both tangible and intangible." Now, as the Conservatory celebrates its 100th anniversary, its excellence and stability have earned for it a distinctive place in American higher education. The Conservatory differs from most professional music schools because it does not isolate the study of music. Rather, intensive music study is provided within a community devoted to the idea of liberal education. This interaction between a professional music program and a college of liberal arts has produced a distinctive curriculum for training musicians and education liberal arts graduates. Although the curriculum has changed and expanded from time to time, the

teachers and administrators in the nation's public and private schools, colleges and universities. This success in training musicians is a result of the interaction between gifted students and an outstanding faculty in an institutional setting strongly supportive of music. This interaction is readily discernible in studio teaching on a one-to-one basis and in small classes, where musical skills are taught almost like tutorials. Out of this close association, students and faculty develop a special awareness of each other and together create an environment in which musicians seem to flourish.

Performance is a basic measure of musical excellence and it remains the essential ingredient of the Conservatory's degree programs. This emphasis on performance manifests itself in many ways. A busy concert calendar results from 178 music majors planning recitals, which often begin in their sophomore year. Programs from these concerts, as well as from faculty and guest artist concerts, are selected for the Lawrence Tape Series. The Tape Series was reestablished last year and is being



ANDREA THORNE, a freshman, practices cello at the Con. (Photo by Visiting Asst. Prof. of Art David Trufant)

Conservatory's objectives have remained fairly constant. During the past decades, when many institutions permitted rapid growth to accommodate larger numbers of students, the Conservatory maintained a policy of limited growth and exercised care in the selection of each class. I would like to share with you some thoughts about our excellence and stability and also a comment about our future.

Excellence, like stability, takes time. Lawrence Conservatory-trained students have gone on to enjoy international acclaim as performing musicians, to become national leaders in the most prestigious musical organizations, and to serve as

carried by radio stations throughout the country.

In addition to concerts on the campus and the Tape Series, the long tradition of student and faculty touring continues. Faculty soloists and chamber ensembles are available to any Lawrence group wishing to sponsor an event. Recent concerts of this type were presented in Minnesota, Ohio and Colorado as well as in Wisconsin. We are grateful to the alumni for their assistance in developing audiences for these events, which often serve as occasions for introducing prospective students to the quality of musical performance at Lawrence. Although the Conservatory has no dif-

ficulties in filling the freshman class each year, there have always been problems of balance. Because of our size and location, balance problems are crucial; they affect the total musical education of all students. Good ensemble performances are dependent upon certain proportions of well-trained instrumentalists and vocalists. The wide-ranging contacts of our alumni can help us identify students in all areas of music who should know about Lawrence.

Stability is largely a factor of the association between the Conservatory and the University. Without this relationship the Conservatory would probably have ceased to exist long ago or, at best, would now find itself in the precarious position of most independent conservatories. A recent article in the *Chronicle of Higher Education*, "Conservatories of Music Face Crises," describes the financial plight and day-to-day existence of many of the nation's oldest and finest conservatories. After reviewing various music programs in higher education, the article states, "Perhaps the most fortunate of the music schools in operation today are those few which are generally thought of as conservatories and retain their autonomy, but are affiliated with a college or university." Lawrence, Oberlin and Eastman are good examples. A quality music program requires an unusual financial commitment, and Lawrence University has met that commitment.

Another factor which has contributed to stability during these many years is our relationship with the community beyond the campus. Residents of this area have supported our program in numerous ways: as benefactors, as performers in our ensembles, as employers of our students while they are working their way through school, and as members of enthusiastic audiences. Let me cite some specific examples. The beautiful facilities we now use were made possible in part through gifts of money and service by individuals who wanted the finest in music for Lawrence. Many of our students enjoy the opportunity of serving as musicians in churches and schools, and, through the Conservatory's Preparatory Program, they teach music to youngsters from throughout the Fox Valley area. Since Lawrence began the Artist Series in 1908,

the community has helped to support the effort.

Still another factor which has given us stability is a devoted faculty of professional musicians holding to the ideal of offering the best in musical training at the undergraduate level. They have diligently worked to maintain a thorough and efficient performance-based curriculum, resistant to momentary fads and whimsical experiments. They have also worked to improve their own skills in performance, conducting and composing so that the Conservatory remains forward and creative, with faculty members providing teaching and performance models for students to emulate.

What about the future? There is no doubt in my mind that the Golden Age of the Conservatory is in its future. For those of you who are with us during Conservatory Week, I think that this sense of the future is obvious and "in the air." For those who could not return to campus now, I would like to share a few of the things which make the future look very bright.

Our hopes are to secure a large endowment for the Conservatory, from a source entirely apart from the sources approached for the Lawrence Leadership Fund. Among other things this endowment would permit an earlier completion of the urgently needed, unfinished wing of the Music-Drama Center and move

us more rapidly in toward a comprehensive music program. The endowment proposal was completed just a few months ago and is presently being advanced by the University's Development Office.

Charles Treger was appointed to the faculty this fall as Ethel M. Barber Visiting Professor of Violin. This extraordinary appointment makes it possible for our students to study and associate with an internationally acclaimed artist on a regular basis. Other faculty appointments this year reflect the tendency of the Conservatory to offer more specialize instruction in the areas of high brass, low brass, string bass, percussion, violin and piano.

It is reassuring to know that we can rely on our graduates and friends for continued interest in and support of in the Conservatory. The response to the Conservatory Alumni Questionnaire last year gave us many suggestions for the future and assured us that we are training performers, teachers and composers, and that we are doing it well.

The long tradition of excellence and stability has resulted in an institution that is in robust health and vigor on its 100th birthday. With a sense that the Conservatory's Golden Age is yet to come, we celebrate the past and we look forward to the future.



DEAN OF THE CONSERVATORY and Prof. of Music Charles Schwartz.

Centennial celebration: outstanding grads return

Four outstanding Conservatory graduates will return to the Lawrence campus to help the Conservatory celebrate its centennial anniversary.

Baritone Dale Duesing, '67, earned a bachelor of music degree in voice, with highest distinction in performance. In his senior year at Lawrence, he was awarded first prize at the Wisconsin District Metropolitan Opera Contest, and in the regional contest received a special award for European study. Later that year Duesing received a Fulbright Fellowship to continue his training in Germany. In 1968, he received a Rockefeller Grant to assist him with his operatic career. Duesing has been associated with the Muenster Municipal Opera Company and the Bremen State Opera. He has appeared with opera companies in Stuttgart, Dusseldorf, Rotterdam, and Berlin.

Duesing will return to his alma mater Friday, Nov. 15 to perform during the Conservatory Centennial Celebration Week. He will be accompanied by Mari Taniguchi, his voice teacher at Lawrence, and the Lawrence University Symphony Orchestra, conducted by Joe Rosenberg.

Jean Marie Kraft, Metropolitan Opera mezzo-soprano, will open Conservatory Centennial Celebration Week in a performance with the Fox Valley Symphony this Sunday in the Chapel. After graduating from the Conservatory in 1948, Ms. Kraft taught voice at Boston University, attended Curtis Music Institute and the American Conservatory of Music. Her voice has been heard over radio along with the Boston Symphony. She presented a recital in Carnegie Hall, was a finalist in the Munich International Competition, and performed many lead roles with the Goldovsky Opera Theater. She has appeared as a concert soloist with the Boston Symphony and the Philadelphia Orchestra and has appeared in 20 roles in the Metropolitan Opera since her debut in 1970.

The Conservatory Centennial celebration would not be complete without a performance by La Vahn K. Maesch, professor of organ and dean emeritus of the Lawrence Conservatory of Music and a 1925 graduate of the Conservatory. He received much of the credit for the design of the organ in the Lawrence Chapel. Since joining the Lawrence music

faculty in 1926, Maesch has distinguished himself both as a teacher and as an artist. He is a former president of the Wisconsin Music Teachers Association and the Music Teachers National Association. He was named "Outstanding Man of Music" by the University of Wisconsin School of Music. Maesch has played organ dedicatory recitals at the University of Rochester, Alfred University and Lawrence and has had three original compositions for orchestra receive ten performances with symphony orchestra. Maesch's organ recital is set for 3 p.m. Saturday, Nov. 16, at the Chapel.

On Thursday, the Conservatory Centennial Celebration will feature a "mobile" concert billed as "The Music of Eric Stokes." Eric Stokes is a 1952 graduate of the Conservatory who is on the faculty of the University of Minnesota and is composer-in-residence there. Thursday's concert will present numerous songs Stokes has composed, including some that date back to his years as a student at Lawrence and will involve the talents of not only Stokes but also students and faculty performers from the Lawrence conservatory. A native of New Jersey, Stokes studied for his master of music degree at the New England Conservatory in Boston and received his Ph.D. from the University of Minnesota.

In addition to these concerts there will be an All-University Convocation at 10:30 a.m. Sat., Nov. 16 in the Chapel. Distinguished Service Awards and an honorary degree will be presented. Charles Leonhard, professor of music at the University of Illinois, will speak about "The Role of the Conservatory in Aesthetic Education: Celebration and Promise."

That evening there will be a banquet for alumni and friends of the university in Colman, followed by a concert at 8:30 in the Chapel, with the Lawrence Symphony Band, Concert Choir and Jazz Ensemble performing.



SYMPHONY BAND, conducted by Prof. of Music Fred Schroeder, rehearses in the Chapel. (Photo by Visiting Prof. of Art David Trufant. Cover photo of the band by Bart McGuinn)

Ensembles vary

Frequent complaints that conservatory students never study are not entirely justified. Few realize that music majors need 1-3 course credits in a performing ensemble to graduate.

Ensembles count for one sixth credit per term. Musicians often spend extra hours in sectional and unscheduled rehearsals, as well as practicing the music.

For example, if a student were in band, orchestra and jazz ensemble, his or her rehearsal schedule alone would read: Monday 4:10-5:20; Tuesday 4:10-5:20 and 7-9:30; Wednesday 4:10-5:20 and 7-9; Thursday 4:10-5:20 and 6:15-8:30; Friday 4:10-5:20.

The concert choir, made up of about 60 voices, is directed by Karle Erickson, assistant professor of music. Although no plans have been made yet for this year, the group usually tours the midwest. Several concerts are also presented.

A select offshoot of 16-20 voices, the Lawrence Singers, prepares secular chamber literature.

Fred Schroeder, professor of music, directs the band and the orchestra is conducted by Joel Rosenberg, assistant professor of music. Both group's membership is determined by audition and rehearses for at least one concert a term and a tour.

Students participating in the Opera Theatre, directed by John Koopman, associate professor of music, are presenting Mozart's "Magic Flute" in January.

Erickson is in charge of the Lawrence Choral society. The group, a mass conglomeration of 100-plus singers from the Lawrence community, presents one choral work a year. Last year, Handel's "Messiah" was performed.

All ensembles are open to anyone in the Lawrence community, although auditions are usually required.

Council works for Con

by Cindy Dillon

Every Sunday night, in the Downer Blue Room, a group of eight people get together to propose new legislation, iron out difficulties, and listen to gripes concerning the conservatory. This group, known as the Dean's Advisory Council, consists of seven student representatives and Dean Charles Schwartz.

"We discuss student views and their points of concern as well as some immediate problems in the conservatory," explained Schwartz. "It helps me stay in the center of understanding so I can better serve the students."

Thus far, the council has organized an ice cream and polka party for the students and faculty, along with a seminar presented by first year professors discussing graduate

school. "This year's group seems to be more program oriented than last year's," noted Schwartz.

The council was begun in 1972; Schwartz's first year at Lawrence. Schwartz noted, "It was begun as a counterpart to the faculty Committee on Instruction to help in the role of decision making at the conservatory." Both the council and the committee has seven members and each represents a department at the conservatory: these being woodwinds, B.A. music majors, organ, voice, brass and percussion, strings, and piano. Council members from these departments are Ann Koga, Steven Braun, Stephen Carlton, Kathy Kosloske, Jean Martin, Anne Soloos, and Lyn Zimmerman, respectively.

Ann Koga, chairman, noted, "A couple of us will go before the committee with proposals or petitions and we very often can add or change legislation."

"I think the organization is beneficial to everyone," she said. "Besides major programs we also do things like designing the practice room policy. Also, Dean Schwartz is very cooperative even with little small matters like ordering extra stands." She added, "The group is very willing to work and we work well to get a lot done for the students and conservatory."

Schwartz elaborated, "I think the group is strong because we have no prescribed constitution or responsibilities, this way, we depend on the immediate needs of the students to follow like an agenda."

The seven student-elected council members and Schwartz are usually not the only persons at the meetings. "We welcome anyone to come and voice their suggestions and complaints at the 4:30 meetings," said Schwartz.

This year's council has continued the Riverview Recital program. Schwartz explained, "The program is different from the series at Harper Hall because it offers an informal potpourri of music and costs nothing to get in." The council will sponsor various other programs, seminars, etc. throughout the year.



JOYCE RICE, secretary of the Conservatory. (Photo by Bart McGuinn)

SCHEDULE FOR CONSERVATORY CENTENNIAL November 10-16, 1974

November

- 10* Fox Valley Symphony Orchestra featuring Jean Kraft, L. '48, mezzo-soprano; Chapel, 8 p.m.
- 11 Faculty Chamber Music Recital; Harper Hall, 8 p.m.
- 12 All-student Recital; Harper Hall, 8 p.m.
- 14 The Music of Eric Stokes, '52; Harper Hall, 8 p.m.
- 15* Artist Series, Dale Duesing, '67, baritone, with the Lawrence Symphony Orchestra; Chapel, 8 p.m.
- 16 All-University Convocation, Charles Leonhard, professor of music, University of Illinois, speaker; Chapel, 10:30 a.m.
- 16 Organ Recital, LaVahn Maesch, professor of organ and dean emeritus, Lawrence Conservatory of Music; Chapel, 3 p.m.
- 16* Banquet for Alumni and Friends; Colman Hall, 5:30 p.m.
- 16 Concert, Lawrence Symphony Band, Concert Choir, Jazz Ensemble; Chapel, 8:30 p.m.

* Reservations required

The other side of the Avenue

By Susan Reeves

The Conservatory's 100th anniversary is an appropriate time to look at the changing relationship between the Con and the College. Although it is generally recognized that a certain division is inevitable due to the differing natures of the two it seems that if an intellectual and social "gap" was present in the past it is now being overcome as time goes on.

Intellectually, the Con and the College demand different types of commitment. The liberal arts program encourages students to explore many areas while the B.A. program in the Con demands immediate specialization. Charles Lauter, dean of student affairs remarked "Students who enroll in the Con have already made a professional commitment and necessarily have less freedom than the student in the College." Kenneth Sager, associate professor of education agrees. "Students in the Con are packaged early. The Con really is a Vocational School Par Excellence."

The different intellectual nature of the Con is necessarily reflected in social attitudes. Annie Brenton, a freshman piano major, believes different pressures exist for Con Students. "There is a daily, steady pressure on Connies, while College students tend to have periods of very intense pressure when they have papers to write or during finals." Stephen Hirby, dean of men, remarked on the differing needs of the two, as evidenced by roommate conflicts that he deals with. "A Con student works on an intensely individual level during the day while a College person has more interaction with his classes. Thus at night the history major may want some peace and quiet in his room while the Connie wants to talk." Many people in the Con feel it is beneficial to cultivate relationships outside the college.

Jeff Middleton, a junior piano major, feels refreshed when he gets out of the Con. "I would get bored if I stayed there all the

time, with the same people. I like being with college people and taking college courses." However, depending on the nature of the area of concentration in music it is difficult to work in a lot of college courses. A student must take eight college courses, two of which are Freshman Studies and T.I. Sager pointed out that for the Music Ed. majors two of the other requirements are Education 33 and 34.

Marjory Irvin, professor of music, agrees that the music requirements restrict a student to a certain point, but sees most students working around this. "From my experience with students in my studio and with other Conservatory students I feel that the kids are widening their outlook and making time for college courses." Con students freely enroll in all departments in the college, Irvin remarked, though they tend to shy away from the sciences and history. It also seems that a large number of College students take advantage of Con facilities; private lessons, band and orchestra and different classes. Robert Below, assoc. professor of music is impressed by the consistent interest year after year in Music 10, a survey course for non-majors. Irvin believes the Con has been remiss in making known the opportunities available to students. "College kids are sometimes afraid of the competition they find over here. We're going to make an effort to send explanations to advisors, making the opportunities available to the non-major more explicit." This year for the first time several sections of theory have been established for non-majors. Irvin stresses that the same things are taught as in a Con theory courses, but no music majors are allowed.

The nature of relationships seems to be changing within the Con and between Con and College. Betsy Van Ingen, '75, believes things have improved in her four years. "When I was a freshman, Connies used to hang around in packs, always doing things in groups—sort of like

eunuchs. Now people actually date." Carl Rath, '75, feels that in his four years the attitude toward Con students has changed. "People used to make so many jokes about the fags and weird people in the Con. Now it seems that Connies generally are liked and respected by everyone." Patti Behn, a freshman sax player, believes that it is important to make friends outside the Con early. "It would be too easy to become narrow."

One obvious way to improve relations is to see more Connies participate in College activities and more College people at recitals. Sara Collins and Pat Miller, two college students, remarked that recitals are not well publicized. "The white bulletins, which explain the program and tell who is performing should be scattered all over. Kids are more apt to attend recitals if their friends are playing." On the other side of the coin, too, lectures are available to Con students. Van Ingen points out that many lectures like science lectures, are too technical to be of interest to Connies. But Mary Probst, a History major says that science lectures only appeal to a small percentage of the college kids anyway. "There are lectures which are of general interest to all Lawrentians; for example the Public Policy Symposium going on this term. She believes that music is easier to appreciate than lectures, however, because "a person can enjoy a concert without understanding the technicalities."

Time is the major hindrance to interaction between groups. It seems, then, that it is not so much a "gap" which exists between groups, but a tendency on the part of both Con and College students to become too engrossed in a particular area of study. Irvin is hopeful: "Students seem to be reaching out more than before." But Sager believes the campus as a whole lacks life. "What we need to develop is more spontaneity; a serendipitous spirit."



JUNIOR CAROL ANDERSON vocalizes. (Photo by Bart McGuinn)

Honorary degrees given

One honorary degree will be awarded and three distinguished service awards will be given to alumni during the Lawrence Conservatory of Music centennial celebration November 10-16.

Eric Stokes, currently associate professor of music at University of Minnesota, will be the recipient of the honorary degree. Stokes graduated from Lawrence in 1952 and went on to receive his master's degree in composition from the New England Conservatory and a Ph.D. from the University of Minnesota.

He will receive his award at a special convocation, and his music will be heard during a performance Thursday, November 14.

The three distinguished service awards will be given to Catherine Frances McHugh, Elwyn Wienandt and Richard Westenberg at the all-University convocation Saturday, November 16 at 10:30 p.m.

Charles Leonard, professor of music at the University of Illinois for 23 years, will address the convocation about "The Role of the Conservatory in the Aesthetic Education: Celebration and Promise."

Dr. McHugh, class of '37, earned her masters at Northwestern and a doctorate in education from Columbia. She taught in public schools before teaching at the university of

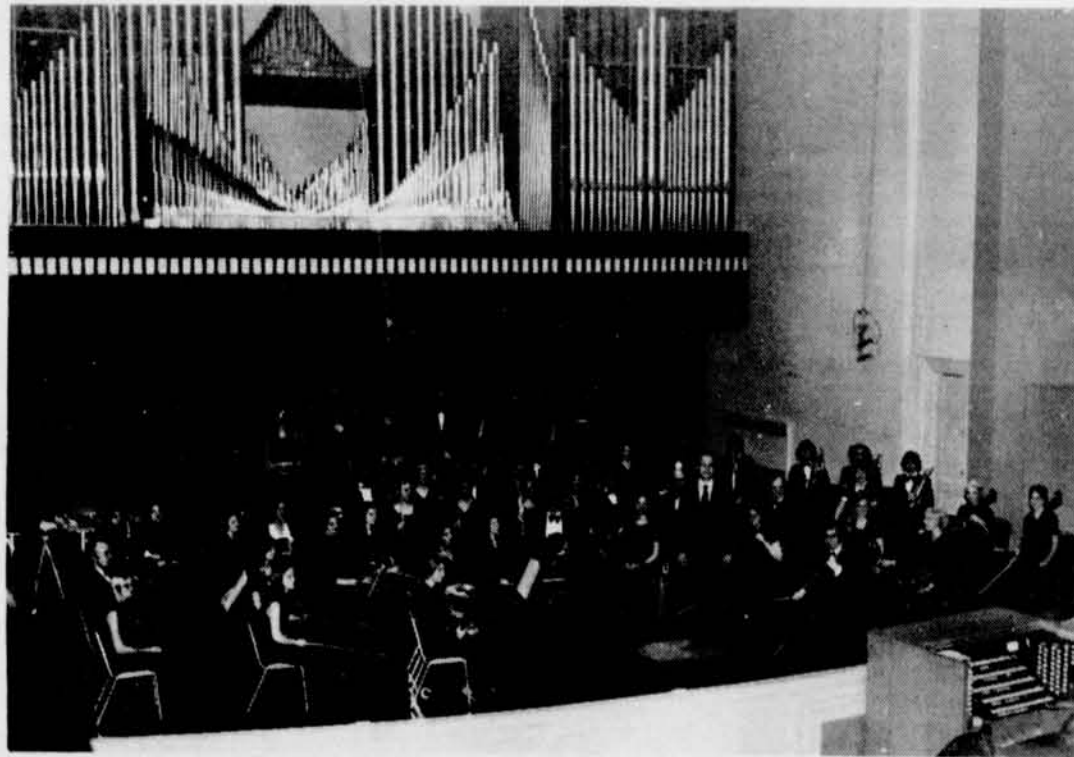
Arkansas and Southern Illinois University.

She has published in "Music Education Journal," "Music Education in Action," "Motor Board Quarterly." She is also on the editorial board of "Music Education Journal."

Mr. Wienandt, class of '39 went on to the University of Denver to earn his master's and to the University of Iowa for his Ph.D. He is currently professor of musicology and chairman of graduate studies in music at Baylor University. Wienandt has lectured extensively and is known for writings on church music.

Conductor in residence at the Cathedral and the faculty of Mannes College of Music in New York City, Mr. Westenberg, '54, will also receive an award. He earned his master's from the University of Minnesota and did doctoral work at Union Theological Seminary.

He has conducted Handel's "Messiah" in Carnegie Hall and founded and directed Musica Sacra, a series of distinguished concerts at New York's Central Presbyterian Church.



THE 1973-74 LAWRENCE SYMPHONY Orchestra under the direction of Joel Rosenberg, assistant professor of music.

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Faculty salaries climbing slower than inflation rate

by Christie Smith

While last year's inflation rate was 12 percent, the average salary raise for Lawrence's faculty was 7.1 percent. The reasons for this discrepancy were discussed last Tuesday at the annual fall meeting of the Lawrence chapter of the American Association of University Professors (AAUP).

AAUP comparisons show that Lawrence is not keeping up with inflation as well as other schools of the same type, that is, those that give only a BA degree. Between the 1970-1971 and 1972-1973 school years, the inflation rate was 4.3 percent and the salary increase rate for Lawrence and other private

schools was on the average, one or two percent above it.

Then, between 1972-1973 and 1973-1974 when the inflation rate was 7.4 percent and the private school average was 7.9 percent, LU rose by only 3.5 percent.

Private school average is not in for 1974-1975, but Lawrence salaries rose by 7.1 percent while inflation soared to 12.1 percent.

Despite Lawrence's low percentages for the past two years, its AAUP ratings continue to show it in the top twenty percent of faculty salaries nationwide.

The statistics, presented by James Dana, associate professor of economics and treasurer of AAUP on campus, were provided by the Lawrence administration and AAUP. National com-

parisons of faculty salary are annually released by AAUP. The organization also rates each school's salaries. For the first time ever, the Lawrence administration has released the average salaries and fringe benefits for full professors, associate and assistant professors and for instructors.

This year's faculty salaries may give a perspective to the subject of raises. The average salary for a full professor is \$20,415, an associate, \$16,620, an assistant, \$13,394 and for an instructor, \$11,300. All of the above are before fringe benefits which may range from a full professor's \$3,500 to an instructor's \$1,500.

Thomas Headrick, vice president for academic affairs, explaining to the faculty attending the meeting the processes by which faculty salary increases are determined, explained how raises had been decided in each of his four years here. He prefaced his remarks by saying that Lawrence does not ever intend to freeze salaries as some other colleges have had to do. Therefore, although raises may be minimal, there will always be some increase.

Each year Headrick and one or two other administrators have drawn up separate lists of what they thought to be fair salary increases. They employ the computer's statistics to come up with specific figures. Every year, Headrick said, a slightly different system is used for evaluating the information provided by faculty reports and recent information on teaching ability, scholarly work and college community services. Headrick allowed also that "hearsay" and "reputations" are taken into consideration.

After Headrick and his colleagues who, in the past, have included Associate Deans E. Graham Waring and Robert Rosenberg, have gone through

the lists and agreed upon the salaries one by one, they present the list to President Thomas Smith. The figures are rediscussed, sometimes readjusted and then approved by Smith.

The present low percentage of salary increases is unavoidable, according to Headrick. He cited the same reasons for the university's money pinch as Marwin Wroldstad, vice-president for business affairs is quoted as giving in last weeks' *Lawrentian*. Compared with the 12 percent climb in the rate of inflation, Wroldstad said, "tuition, endowment interest and gifts have all declined in the past year and show no signs for increasing in the near future."

LU prepares for 'I Am A Woman'

Viveca Lindfors' performance at Lawrence University Saturday, is a major event for Downer Council, which is sponsoring her appearance. It's major because it's Viveca Lindfors, an internationally famous actress, and because of the amount of preparation being done by the Lawrence organization.

"I Am A Woman," a dramatic presentation reflecting the voices of 36 women from history, fiction and life, received top ratings in 20 cities last year. According to Diana Barth, an actress, writer and theatre administrator who interviewed Lindfors recently, "what was triggered by one

actress' personal need has resulted in a theatrical accomplishment of humanistic proportions." Lindfors recalled that she often portrayed characters that said nothing she viewed as important. She decided, therefore, to create for herself a set-up where she would be in charge of what she said and did; thus, "I Am A Woman."

The actress requires six hours access to the stage before her performance. She sends in advance very precise directions for the staging of "I Am A Woman"—everything from where to hang her costumes and place her props to requesting distilled water for her tea and accessibility to a masseur, upon request. She also needs a secretary and an electric typewriter.

All performances, including the one at Lawrence, are followed by free discussions called "Open Dialogues" with the actress. Content of these dialogues is left to the audience. Saturday is Lindfors only appearance in Wisconsin. She will appear in Detroit just prior to her Appleton visit and takes "I Am A Woman" to Denver from here.

Her one-woman show is subtitled "A Journey of One Woman and Many Women." Several reviewers have suggested that "I Am A Person—who also happens to be a woman" might be an even more appropriate title. Barth wrote that men (who "admit to being startled into a deeper understanding of women") and women (who are "warmed and provoked by what they see rather than threatened") are gratified by the Lindfors' show.

Downer Council members, who are led this year by co-chairpersons Sally March and Meredith Myers, decided in the spring to invite Lindfors to Appleton and they have been planning and promoting ever since. "I'm very excited about the Viveca Lindfors' appearance here," Myers said, "It's both the show and the actress that are exciting. We are very anxious for people to come." March is handling the details for a reception in the lobby of the Music-Drama Center following "I Am A Woman."

Tickets for "I Am A Woman," which will be at 8 p.m. in Stanbury Theatre are available at the Lawrence Box Office in the Music-Drama Center. General admission tickets are \$3. Tickets for Lawrence students are \$2, with LU ID.

Paris sewers at Le Brawl

Anyone who's trekked to Downer in the past few weeks has probably noticed the strange structure rising next to the Phi Kappa Tau fraternity house. The structure, a weird assortment of cardboard, bent nails and wood, is the outward manifestation of the most unique and interesting fraternity and sorority parties at Lawrence.

Le Brawl, sponsored by Phi Kappa Tau and Alpha Chi Omega will open its doors at 8:30 p.m. Saturday, carrying out its 47 year tradition of conjuring up the demons that inhabit the sewers of Paris. Le Brawl turns the Phi Tau house into a dark, dank, damp hovel, complete with secret passages, cobwebs and at times Youngchild rats. "Wind" will entertain any students that can find their way through the maze of tunnels and chutes which lead from the first floor to the basement. The Phi Taus and Alpha Chis will serve all the beer you can drink.

The architectural wizards who are overseeing the project are Curt "Bad Dude" Cohen and Rob "Brew-ha-ha" Brunory. Interior chairmen are Jim "Rolf" Johnson, "Big" Tom Schow and Bill "Ed" Edminster. Cohen commented "It's really incredible... the degree of hyper that has caught us... this will easily be the baddest LeBrawl that has hit town. I mean, man, with the maze, chamber of horrors and "Boda's" band... it's too much."

Freshmen will be charged a mere \$1 per couple or 75 cents single, while upperclassmen will have to put out \$2 a couple or \$1 stag to gain entrance to the sewers of Paris.

Dance trials

The benefits of Wednesday evening dancing in Riverview Lounge are known to those who participate. In March, the Lawrence Community will benefit from the dance workshops. The Seven Stages of Man, taken from Shakespeare's *As You Like It*, is scheduled to be the dance concert on March 6, 7, 8 and 9.

Auditions for The Seven Stages of Man will be held from 7 to 9 p.m. on both Thursday and Friday in Riverview Lounge. The tryouts are open to all members of the Lawrence and Appleton communities—sign up sheet is posted in the Conservatory.

Kay Kornmier and Wendy Harston, organizers of the dance workshops and recital, stress short and informal auditions, designed for all interested persons. According to Harston, "we will be looking for a person's sense of timing. Dancers will be asked to do a simple across the floor exercise, similar to ones practiced in the workshops, so we can see how well they move."

Choosing the dancers for the concert is one step toward March. Several others have already been taken. The Seven Stages of Man has already been designed, and is in the process of being choreographed.

Beta formal—'Be a slob'

"STELLA!!" ... If there is a bit of Stanley Kowalski in you, itching to get out and commune with your fellow slobs, then the Beta house is the place for you tonight, beginning at 8:30 p.m. and whenever, for a party entitled "A Streetcar Named Desire."

In keeping with the spirit of Tennessee Williams' immortal play, the Beta house will be royally bedecked with toilet paper, garbage cans and beer bottles for this "tenement formal." Standard Beta house dinner attire is suggested, which usually means a torn bowling shirt, dirty jeans and sweat socks (sneakers or penny loafers optional). There will be no admission charge for freshmen, and a \$1 charge for upper-classmen.

Free beer will be served.

The Betas feel strongly that while Lawrence provides lots of high quality, high class entertainment (such as the Lawrence musical ensembles, guest musicians and fine theater productions), the students also need a chance to experience the other end of the spectrum. The "tenement formal" is just such an experience.

You don't need a date—a large thirst, an appreciation of loud music and a desire to dance are the main ingredients. The Betas have invited everyone to "A Streetcar Named Desire", and would like everyone to know that Stanley Kowalski is alive and well at 712 E. John St. (the house with the black doors).

Board OKs deficit

The Board of Trustees has tentatively agreed to accept a deficit budget for 1975-76 academic year. The board has further agreed to pay for this deficit with endowment capital, marking a significant change from the board's position in the past.

David Cook, associate professor of physics and chairman of the Analytic Studies Committee finds the board's "attitude encouraging." This committee will make the first draft of next year's budget. Cook explained that the trustees feel there are two factors that must be respected when making the budget. Fixed expenses of the university, such as electricity and rents, and those expenses necessary to maintain the quality of the university encompass the two factors.

As Mike Nowak, '75, another member of the committee explained, morale of the students and faculty is an important consideration. He specified that salary raises and extra-curricular activities such as entertainment and campus organizations come under the heading of maintaining the University's quality.

The committee, made up of two students, four professors and two administrators, will soon begin intensive studies of projected income and expenses for the university during the next year. On Dec. 13 it must submit its report to an administration planning committee. That committee will then closely examine the Analytic Studies Committee report and prepare a final budget to be presented to the community on Jan. 10, and the Board of Trustees on Jan. 19.

The members of the Analytic Studies Committee have met during this term to familiarize themselves with Lawrence's financial situation and the ins and

outs of LU's bookkeeping system. They have talked at length about the development office and income from endowments. The depression in the stock market has caused our endowment capital to drop from \$30 million to \$19 million. It is this endowment which the board has agreed to cut into if it is necessary.

Cook said that a discrepancy between income and expenses is inevitable, due to low endowment interest and considerably decreased gifts. The drop in gifts is also directly attributable to the state of the economy. Marwin Wroldstad, vice president for business affairs stressed that the objective of the committee will be to make that discrepancy as small as possible while cutting as little as possible from the programs offered.

Auditions set for DA

Lawrence University Theatre Company has already turned its efforts to second term, when the major production will be performed Feb. 19-22. Auditions for DA will be held Monday from 3 to 5 and 7 to 9 p.m. and Tuesday from 7 to 9 p.m. Copies of the script are on reserve in the library for those who might be interested in auditioning.

Joe Hopfensperger, assoc. prof. of theatre, stresses the fact that "non-theatre majors are more than welcome—they are needed. The production, and the theatre program in general, is not aimed solely towards the needs of the major, but towards the needs of every student on this campus who is interested in sharing in something we love—theatre."

Hug Leonard's DA is a deeply autobiographical play which tells of the return of a successful playwright to Ireland to arrange for the funeral, and the other last affairs, of his foster father, an uneducated gardener in his 80's. As he winds things up, memories and ghosts of his younger self—his mother, a friend, and employer, and most of all, of DA, fill his mind (and the stage). There was and is a complex bond between Leonard and DA for which love is both too grand and too simple a word.

DA was played at the 1973 Dublin Festival and was rated as the finest Irish play in some time. "It is extremely funny, and yet invades the emotions—gently at first and then builds to a climax of revelation and pain that wrings them dry. It is a beautiful play about a wonderful beautifully old man," according to Hopfensperger.



The Lawrentian



Vol. XCIV — No. 9

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Addenda on Pets

In last week's editorial condemnation of President Smith's veto of the pet proposal, **The Lawrentian** charged Smith with vetoing the legislation without consideration of "all available facts and . . . the opinions of those recommending legislation to him." Although it still appears that Smith did not consult with any of the LUCC reps or students favoring the legislation, we were, at that time, unaware of the fact that Smith's veto came at the request of, or at least following a request by LUCC President Mike Nowak.

In a memorandum to Smith that accompanied the amended version of LUCC No. 38, Nowak stated "Since I have no control over legislation that the Council passes, this legislation puts me in a rather unusual situation, that of asking you to veto a piece of legislation that LUCC has passed because I feel it is unrealistic and will cause conflicts among members of the Community."

Nowak then went on to enumerate his reasons for suggesting the veto, which included the possibility of ostracism, the unenforceable nature of the legislation, the effect of "the college situation" on pets and the discriminatory nature of the amendment.

Several of these points, of course, come up in Smith's explanation of his veto. While we cannot attempt to assess the impact of Nowak's statement on Smith, we view it as a sad comment on the fact that it appears even the LUCC president lacks enough confidence in the community council to allow its decisions to actually affect student life at Lawrence.

It's sad enough that Smith places so little importance on a decision by the council, but when its own president has no more confidence, then we're really in trouble.

Congratulations

The Lawrentian staff extends its congratulations to the faculty, staff and students of the Conservatory on the occasion of its 100th anniversary celebration. They say all good things improve with age, and 100 years of musical excellence at Lawrence has proved that point. Hopefully, we'll still be around to help the Con celebrate its next 100 years.

FALL TERM EXAM SCHEDULE

Friday, November 22	
8:30 a.m.	9:50 TT
1:30 p.m.	2:50 MWF
Saturday, November 23	
8:30 a.m.	11:10 MWF
Sunday, November 24	
NO EXAMS	
Monday, November 25	
8:30 a.m.	9:50 MWF
1:30 a.m.	1:30 MWF
Tuesday, November 26	
8:30 a.m.	8:30 TTS
1:30 p.m.	8:30 MWF
Wednesday, November 27	
8:30 a.m.	11:10 TTS

Editors-in-Chief
Managing Editor
Business Manager
News Editor
Feature Editors
Sports Editor
Photography Editor
Asst. Photography Editor
Theatre Arts Editor
Contributing Editor
Layout Editors
Morgue Editor
Artists

Barb Bill, Mary Jo Hibbert
Chris McCarthy
Bill Markwardt
Phoebe Grant
Matt Brockmeier, Lisa Weiss
Curt Cohen
David Davenport
Bart McGuinn
Susie Medak
Scot Faulkner
Louise Freyberger, Doug Gold
Darinka Dimitrijevic
Joan Tanzer, Leslie Gerdes, Karen Cleary

REPORTERS: Lynn Brackenridge, Rosie Daoud, Cindy Dillon, Jim Brooks, Jean Erickson, Nancy Fay, Chris Holten, Julie Huffman, Ben Joravsky, Jim Klick, Andy Meade, Jo Ellen Ottenberg, Susan Reeves, Christie Smith, Cathy Thorow.
PRODUCTION: Lori Arthur, Sue Basnik, Ellen Jakes, Sandra Maldonado, Trudy O'Malley, Joyce Young, Paula Trever.
PHOTOGRAPHER: E. Berlin

Campus Notes

Prize: Ukrainian egg

The Tropos-Revue needs subscriptions in order to justify publication. Only \$1.50 will buy all three editions this year. Please send your subscriptions to "Tropos-Revue, Main Hall" (include name, address, and payment) or drop them in the Tropos-Revue boxes located in the dorms. The 150th subscriber will receive a free Ukrainian egg.

New University Course

Introduction to Linguistics, University Course 18, is being added to the course offerings for winter term. Daniel Taylor, asst. prof. of classics, has designed the course for all students interested in language and the scientific study of language.

No prerequisites are necessary for Intro. to Linguistics which will consider the major aspects of the study of language, on the elements of language, linguistic structure and change, and the relation of linguistics to other disciplines. It will be taught by Taylor at 2:50 MWF in MH-119.

"Interested students are both invited and encouraged to discuss linguistics with me in my office (MH-404) where they may examine the texts and syllabus for the course," Taylor said. He also reminds students that an inter-disciplinary major in Linguistics is available at Lawrence.

Vacation buses

The Co-op vacation buses to Chicago, and Milwaukee and Minneapolis will run at the end of first term. Details will be forthcoming.

Margaret Meade

At noon Friday Margaret Meade is speaking at Albee Hall in Oshkosh. Admission is free to the lecture on "Roots of Marital Disillusionment: The Changing Sex Roles." The Co-op will run a bus to Oshkosh, leaving Downer at 11 a.m. and returning at 3 p.m. There will be a cost of \$1.50 for the transportation. Interested students should sign up at Plantz desk any day this week between 9 a.m. and 12:30 p.m. and 1-4 p.m.

Folkdancing

At 9 p.m. Sunday beginning folkdance will be taught in Riverview Lounge. The dances are from Yugoslavia, Bulgaria, Germany and Israel. This is the last folkdance of the term.

Reid Abrams

Reid Abrams, guitarist extraordinaire, Colorado resident and all-around snappy dresser will entertain the great unwashed at Lawrence Saturday night in the Coffeehouse.

Rumor has it that zealous devotees of Reid's melodies, singing voice and technique will be lining up well before the 10 p.m. starting time. Since Reid boasts of a nearly unlimited repertoire, fans will receive much in return for their 50 cents admission, a pittance in this circumstance.

Italian

Mr. Alfieri's T.I. in Italian does not have a prerequisite.

China Sale

Gundersen's Nutrition Club is having a china plate and teacup sale. Great if you are going off-campus or off-board next term. At least 971 used settings in good condition. A worthy cause, and very cheap. How can we offer such a good deal? Low overhead—we obtain surplus china from food institutions. Friday and Saturday. Call ex. 394 for prices.

Science Colloquium

At 4 p.m. Thursday in Youngchild 161, Dr. Bailey Donnally will give a lecture on "The Physics of Photography: Pinholes to Holograms." Donnally, prof. of physics at Lake Forest College, will also be speaking at the Physics Colloquium, 11:10 a.m. Friday in Y-90, on "Beam Experiments with Polarized Atoms."

Recent Advances in Biology

At 3:30 p.m. Friday in S-201, Dr. Norris Durham will present a lecture for the biology series. Durham, college of human biology, University of Wisconsin-Green Bay, will discuss "Behavior of Neotropical Primates." Durham has investigated the ecological influence on the social structure of new world primates. His research brings into question whether the currently accepted definition of a "social group" applies to the animals he studied. He also plans to discuss the opportunities for doing primate research in Latin America.

Alternative - now!

The United States plans to spend over 87.7 billion dollars for the national defense in 1975. This amount is exceeded by Income Security only. Compare this to 11.5 billion for education and you'll see why inflation is so high in this country. With unemployment now reaching 6 percent of our entire populace, and the Pentagon allocating over 200 million dollars for chemical-biological warfare it becomes increasingly apparent that Capitalism in the United States has entered a stage of previously unheard of decadence. Neither the Republicans nor the Democrats will stop the self-destruction of Capitalism in the United States. An alternative political party and corresponding economic system is the only solution.

One such alternative is the Young Socialist Alliance. The Young Socialist Alliance is a multinational youth organization fighting for a socialist society where human needs come before government profits. With a minimum of only 5 Y.S.A. members on campus, a Young Socialist Alliance local could be chartered. This weekend, November 8th, 9th, and 10th, members of the Y.S.A. local in Milwaukee will be on campus selling copies of **The Militant** and **Young Socialist** newspapers. For further information contact Scott Thompson Room 411 Trever Hall Extension 320.

WLFM

WLFM is in need of a new program manager(s) for winter

term and/or beyond. If you want to give Fox Valley something to listen to, this is the position to do it from. Contact Scott Klug (ext. 601), Karen Elias (ext. 338), or Larry Page (ext. 530). Terms negotiable.

PPIP

The Public Policy Internship Program (PPIP) continues to be available to Lawrence University Juniors and Seniors each term. Internship possibilities include positions in the offices of local mayors, urban planners, county executives, regional planners, political parties, or in a local congressional district office.

Students interested in the PPIP program for either the second or third terms of this year should see Mr. Longley, PPIP Director, as soon as possible. The program provides one course credit, and can be taken any term, if advance arrangements for a suitable PPIP placement have been made with the director.

Spain

There will be in informational meeting at 4 p.m., Monday in Main Hall 115 regarding the Program of Study in Spain, fall term, 1975. Specific information will be available concerning the site of the program, expenses, requirements, credits, etc. The program is open to all students who have completed the intermediate level Spanish courses.

Art Show

Dee Walter's Senior Art Show will be held in the Union Coffee House from this Sunday through Sunday, November 17. There will be an opening reception from 7-9 p.m. this Sunday.

Spanish Courses

The Spanish Department will offer two courses in English in term II; the courses will have readings, papers, and discussions in English. Spanish 46, Latin American Civilization, consists of readings and discussions on racial, social, and political developments to contemporary times. Spanish 39, Spanish Literature in Translation, this year will focus on the writings of two Spanish philosophers of the twentieth century, Unamuno and Ortega.

"Lend an Interest"

The Co-op's "Lend an Interest" program begins Wednesday, Nov. 13th at 9 PM in Stevenson 201. Rob Gillio will present a slide show and talk on his summer experience in Switzerland and Italy. The show is entitled "You call this work?", and is a combination of personal, scenic, and nature photographs (done with partial EPG subsidy), taken while working as program director at an international Scout center in the Swiss Alps. The presentation will also cover his successful attempt to locate long lost relatives in rural southern Italy. The format of the presentation will be anything but formal, the admission is free, and the invitation is extended to all that are interested.

The Co-op's "Lend an Interest" program is currently trying to find people who have skills or interests they'd be willing to share in a presentation or demonstration open to the Lawrence community. Interests like scuba, nature photography, building violins, rare books, Italian cookery are examples. Get on the schedule for next term, share an idea, ask a question, by getting in touch with Lee Goodman at ext. 644, or contact the Co-op office, 309 Plantz, ext. 613. Campus support is necessary for the success of this, and all Co-op undertakings.

~ ANNOUNCING ~

47th annual

LE BRAWL

PKT AXN

SAT.
Nov. 9
8:30 P.M.

Letters to the Editor...

Letters may be submitted to the Lawrentian office or to staff members. No unsigned letters will be printed, although the writer's name may be deleted upon request. Copy deadline is 9 p.m. Wednesday; letters must be typed, double spaced. Letters submitted late or in incorrect form may not appear in the issue of the following Friday. The Lawrentian reserves the right to make minor editorial changes or shorten letters without changing meaning.

Food Center rip-offs

My dear editors:

We think we're on to something big. Last week our food center said that \$3,890 worth of china had been stolen. We asked a math major to help us and she stated that that implies that 971 people, or nearly 100 percent of those who eat at Downer or Colman, have pinched a china place setting consisting of one plate and one cup, so far this year. Not including the dinnerware we stole last year. We think that there is a massive theft ring involved dealing in used china. Especially apropos of the recent lock-up of all peripheral doors (locked from the outside only; do they think we're smuggling something in?).

According to the figures graciously provided to us last week in your paper, 15 percent of the food served is stolen. One out of six steals an entire meal, every meal. As for the statement, "They steal everything not nailed down," we urge Mrs. McKay to nail down the Teak room. Could "...cutting down on quality...be the only alternative we have to meet these unexpected costs," have anything to do with the fact that next term we are to be introduced to canned vegetables?

—MC CULL
—PLUMB
—SACKETT
—VALENTINE
—ZIMBERG

New pet plan

To the Editors:

If President Smith's veto of the pet legislation is really for the reason he states, then LUCC must take a new tack. Perhaps the experience of a sister institution can be of help.

Carleton College has a pet policy which allows dogs and cats on certain floors of each dorm, and excludes them from others.

Applied to Lawrence, this policy would eliminate discrimination between living units (floors of a dorm are all similar). By having LUCC determine which floors are which, before room choosing, it would eliminate the problem of coercion in making that choice. Small house petitions could stipulate pet or no-pet, enabling dissenters to choose other housing arrangements.

Those of Smith's objections not covered by this policy, such as the problems of "the natural canine or feline capacity" and

the inhumanity of student life and living quarters are absurd. Perhaps Smith's pets are not housebroken? I did not see, smell, or step in any "messes" while at Carleton—does that school somehow transcend the "inevitable"? The pets that I have seen living in student quarters receive more love and attention than most family pets (and we don't pull their tails, either).

I hope Smith will reconsider his assumption of the white man's burden so we can turn our energies to more important matters. Or is everyone too busy studying?

Sincerely,
Randy Lindsey



Leave us alone

To the Editors:

The sole purpose of any government is to serve the needs and wishes of its constituents. Please note: "constituents", not "subjects". There has never been any evidence that the majority of Lawrentians either want or need anything other than to be left alone. Why doesn't LUCC just stick to keeping students from being bothered, either by the administration or by fellow students?

For Mr. Nowak's information, it is when students read two or three pages of blather about pedestrian campuses, whether gerbils are permissible, or such nonsense that they lose respect for LUCC. Most of the things LUCC could regulate with a "police force" are none of its business. Is Mr. Nowak seriously suggesting a network of informants to enforce rules created for the sheer joy of making rules?

Sincerely,
Chuck Albrecht
Joan Teevan

Football article unfair

To the Editors:

After reading the powderpuff football article in last week's Lawrentian, it becomes quite obvious that the reporter knew absolutely nothing about homecoming traditions here at LU.

The annual Pi Phi-DG football game, played to benefit the Gilloon-Davenport Book Fund, was—contrary to the popular belief of your naive reporter—played "in the friendly manner in which 'touch' football should be played." Aside from the slight disagreement during practice sessions as to the number of players legally allowed on the field, the geneneral attitude among players was one of en-

thusiasm and traditional rivalry, excluding any Pan-Hellenic "fame" seeking tendencies.

Several references in the article seemed to imply that the reporter was out to editorialize, instead of objectively report the game. If your over-zealous reporter was actually watching the game on Sunday afternoon, he would have seen that the Pi Phi's used more than "what seemed to be their only effective play: a pass down the right sideline." Sweeps and sneaks were also successfully used to move the ball downfield. Instead of noting Deb Ansink's game winning quarter-backing, he reports that she "seemed to lust for a little 'salt-in-the-wound' action" when she hit another

receiver for the final score. It was inexcusable for the reporter to add controversy to a game where it never existed.

After an article full of false insinuations, the reporter proceeded to conclude with a "clever" witticism concerning post game feelings. Where was this Howard Cosell of LU when both teams congratulated each other after the game, or the following day when both sororities met for a get-together after their meetings? Probably floating around the Fox, diligently searching for DG and Pi Phi bodies to interview.

—JULI MARSHAK
—SUE PARKER CLOW

Article to the Editors

Population control panacea is Western ethnocentric bias

To the Editors:

I was very much interested in your section on population—especially as it concerns, or impinges upon, the development and modernization processes. I feel compelled, however, to question a number of assumptions in your reporter's story entitled "Host country has pro-natalist policy."

Your reporter takes a very ethnocentric position in her high correlation between population and development. Western-biased sociologists and economists have long believed that the lower the population rate, the better the chances for development. However, recent studies have brought to light rather contradictory evidence. The Western view overlooks the productive capacity of people. As a productive force, many developing nations argue that it is absurd for them to decrease their population size. This is, in fact, the position that China took during the Romanian Population Conference.

The whole problem of population was exacerbated by the insistence of Western countries and Multi-National Corporations of importing capital-intensive industries to developing nations; assuming incorrectly that if it worked for "us," it will work for "them."

Unfortunately, capital-intensive industrialization is not the sine qua non of development. Recent trends in per capita GNP and social indicators have underscored the folly of this argument. MNC's are getting rich at the expense of third world nations.

Marxist and orthodox theorists alike are also ready to argue now that population control before development is impossible. Edgar Owens in *Development Reconsidered* distinguished between dual and modernizing societies and hypothesized that only in the latter, have significant inroads been made in reversing the population trends.

The significance of these two trends is underscored by the demise of the "trickle down" concept of development. Capital intensive industrialization and population control from the top have proved to be abysmal failures. There are simply no incentives. What good is capital-intensive investment in the enclaves for the majority of the rural masses? The benefits accrue to a few wealthy individuals with little or no attempt at redistribution. Similarly, why limit the extended family when, for centuries, it has provided for security in old age? The incentive must start at the bottom;

population planning starts at home and no amount of outside interference (either from abroad or from the regime) is going to change that significantly.

In the final analysis, only after years of labor-intensive investment will there be a significant drop in population rates. Only when the benefits accrue to all will we see a meaningful decline in population; and only at that time can the switch be made, if desired, to more capital-intensive modes of production. Thus, demands for population control appears to be another Western, capitalist panacea for the ills of third world nations. It will prove to be as mis-directed as some of our other programs pushed on developing nations in the name of progress. There's nothing wrong with prescription except that we from the West don't have to suffer the results if they run amuck. We can always pack our bags and go home. Gerald Ford is making the poor and middle classes pay for inflation; and Western-biased social scientists are making third world inhabitants pay for their unfortunate position.

—PAUL DONNELLY
International Development
Semester
American University
Washington, D.C.

NEW PAPERBACKS:

- WARRIORS OF PEACE—By Lanza del Vasto
Writings on the techniques of non-violence. Vesto is a disciple of Gandhi and *Warriors of Peace* contains his most important writings and discourses on the techniques of non-violence.
- WHO SHARES THE MONEY TREE—By George Thayer
American campaign financing practices from 1789 to the present. Here is the most penetrating examination yet published of how American political campaigns are financed. A fine book, filled out with much data and sharp insights.
- WOODSTOCK HANDMADE HOUSES—By Robert Haney and David Ballantine
A book picturing dream houses and not so dream houses. A look at what the self-made man can build for himself in the way of houses out away from suburbia.
- THE INNER PROMISE: PATHS TO SELF PERCEPTION—By Sri Chinmoy
The inner promise is a distillation of Sri Chinmoy's teachings on the way to attaining inner perfection. It is a guidebook for a journey away from fear, frustration and unhappiness.

Conkey's

Christmas Cards and
Christmas Wrappings
in Now.

Hurry, while supply lasts.

Vikes maul Beloit 55-14; seek MAC second place

By Jon Cowett

Taking advantage of numerous Beloit mistakes and displaying an awesome offensive machine and impeccable defense, the Lawrence Vikings blasted the Beloit Buccaneers right out of the Lawrence Bowl in a 55-14 Midwest Athletic Conference football game. The win increases the Vikes' conference mark to 4-2, and the overall record to 6-2. The 4-2 mark kept Lawrence in a third place tie with Cornell. This deadlock will be broken Saturday as the Vikes travel to Mt. Vernon, Iowa, to face the Rams.

Lawrence rolled up 542 yards in total offense, 339 yards in the air and 203 on the ground in one of the potent attacks of the year. Quarterbacks Kenny Mayer and Earl Patterson each threw for two scores and tailback Bob Montgomery contributed two touchdowns on the ground. Montgomery gained 110 yards in 22 carries, making it the third time this season that the Chicago native has rushed for over 100 yards in a game. The 110 yards gives Montgomery a season total of 625 yards. The tremendous total yardage figure vaulted Lawrence from 7th place to 2nd in offensive stats per game in the conference. The Vikes are second in MAC aerial yardage.

Defensively, the "angry eleven" were magnificent as they turned back almost every Beloit offensive charge. Among the standouts were tackles Jeff Reeves and Al Zagzebski, linebacker Bill Markwardt, defensive end Gary Springer, and backs Rick Flom and Mike DeLonge. It was particularly gratifying for Reeves, Springer, Flom and DeLonge as it was their last home game in a Viking uniform.

In addition to the brilliant game played by both units, Lawrence was aided immensely by multiple errors on the part of the Buccaneers. Throughout the contest the Buc's committed mistakes at the worst time,

giving the Vikes golden opportunities to score. Either the Vikings were given key first downs or were given super field position because of Beloit mistakes. This made it easy for them to roll up a whopping 55 points. In fact, five of the nine scores came as a result of these Buccaneer miscues.

Coach Ron Roberts of Lawrence couldn't believe the ease with which his team disposed of Beloit. He didn't want to overdo it but he couldn't help it in this game. He remarked, "What do you do when an official throws a key block for you?" He was referring to the 77 yard TD reception made by end Paul Scafidi in which the big freshman scored when an official made a "key block", which turned Scafidi loose.

From the second play of the game when Flom recovered a fumble and Lawrence scored four plays later, the rout was on. The Vikes gradually pulled away and turned the game into a laughter.

After the first score early in the opening quarter, nothing much happened until guard Tom Lindfors recovered a fumble. A few plays later, the Vikes increased their lead to 10-0 with a 21 yard field goal by Jeff Reitz. This three pointer was only three of a total of 13 points that Reitz would accumulate that day. The 13 points gave him a season total of 47 points, a new Vike kicking record.

Early in the second quarter, Beloit made a third error which gave the Vikes another golden opportunity. Tim Pruitt kicked to the Beloit 24, and one play later, the Buccaneers fumbled again. Flom recovering on the Buc 35. Meyer capitalized on this miscue as he next fired a 22 yard strike to tight end John Davis, three plays later for the score.

Late in the first half the LU offense struck yet again on a 77 yard screen pass from Meyer to back Reed Smith for paydirt. This upped the score 31-0.

True to custom, the LU defense set down long enough to let Beloit score two TDs on passes to close the half at 31-14.

The second half was a mere continuation as the Vikes continued to pour it on. They outscored their opponents 24-0 in this second stanza, and more as a result of LU offensive prowess than Beloit mistakes. They unleashed an awesome passing game led by Meyer and Patterson.

The Viking's took the second half kick off and ran to their 29. Seven plays later they made the score 38-14 as Meyer completed a beautiful 45 yard pass to touchback DeLonge.

The next time they got the ball, Lawrence scored again as Montgomery ran 27 yards, capping a 55 yard, eight play drive. This ended the third quarter with the Vikes ahead, 45-14.

In the final quarter Lawrence received yet another break on a pass interference call at the Beloit 19. Reitz capitalized by kicking a 33 yard field goal. The final score came on a 64 yard pass play from Patterson to Vikings' Scafidi. Paul took a swing pass and outraced the entire Beloit defense for the TD.

The coup-de-grace of the season will be played this week against Cornell College, in Mt. Vernon, Iowa. A win would give Lawrence its best season's record (7-2) since 1967's 8-0 mark

Around the Conference

FOOTBALL

CEDAR RAPIDS, IOWA — The top three spots in the Midwest Conference football race will be settled Saturday with the league's four leading clubs paired in two season-ending games.

League leader Coe (6-0) will entertain second place Ripon (5-1). Lawrence and Cornell, which are tied for third at 4-2, will play at Cornell.

Coe, the defending champion, has clinched at least a title share but Ripon can become co-champion by defeating Coe. Cornell and Lawrence will be playing for at least third place but, if Ripon loses, the Cornell-Lawrence winner will tie with Ripon for second.

Coe, which has been the league leader in total offense with a 420-yard average, also took the team defense lead in figures Tuesday. Coe has held opponents to 248 yards with Carleton next at 261.

Lawrence rocketed from seventh place in total offense to second place with a 344-yard average. Lawrence also grabbed first place in pass offense, averaging 183 aerial yards per game.

Jeff Reitz, Lawrence kicker, jumped from 11th place to a fifth place tie with Dennis Paynter of Coe in individual scoring. Both have 35 points. Lawrence's Bob Montgomery moved from 12th to a tie for eighth with Knox's Rick Truttmann and Carleton's Kevin Birkholz, all with 30 points.

SOCCER

GALESBURG, ILL. — The Midwest Conference soccer championship will be determined here Saturday (Nov. 9) in a play-off between the Northern and Southern division champions. Coach Jorge Prats' Knox club (7-1) edged Grinnell (6-2) for the Southern title.

The Northern division representative will be either Beloit or Lake Forest which completed league play with identical 2-1 records. Final selection will be made this week by conference officials.



VIKING FOOTBALL fans were the epitome of concentration last weekend in both the observation of Lawrence's rout of Beloit and some serious elbow-bending. (Photo by Dave Davenport)

Harriers cop fifth place at Conference

by John Chandler and Jay LaJone

The following ad was found at Alexander Gymnasium after the Midwest Athletic Conference's cross country meet last weekend. "For Sale: One slightly used cross country team. Very low mileage and good tread. Only driven by a little on Saturday mornings and never taken above 20. Powered by six non-polluting engines. Only problem is a steering malfunction which results in the team going in circles and always returning to the same place. 1 year old, and gave owner good service".



Jock Shorts

Tennis

Two students and four faculty members took top honors recently in the IM Tennis Competition held since late September.

Nan Watanabe emerged as top women's singles champ, defeating Cyd Einck in the finals, 6-1, 6-3.

In men's singles Al Eggert, who was MAC champion (Ripon) five years ago, defeated Allen West in a thriller, 7-6, 7-5.

The only doubles entrants were men, and Drs. West and Arnold easily polished off Eggert and partner, Jim Crozier of IPC, 6-3, 6-1.

A total of 108 competitors took part in the tournament, concluded with the finals, Nov. 3.

Hockey

Freshmen and transfers interested in participating on the 1974-75 Lawrence Hockey Team are requested to contact either Curt Cohen or "Bobby" Corbett at ext. 638. Schedules and general information may be obtained.

It would seem that the above item is worth a second glance for the young Lawrence CC team, which placed fifth out of ten teams at the MAC meet, hosted by Carleton College, has a very promising future.

The two top Vike runners were freshmen and the two of the next three harriers were sophomores.

Leading the way for Lawrence was Freshman Kevin Retelle, who ran an extraordinary race, his effort good enough for a medal-winning 15th place. Additionally, Freshman Gary Kohls was right on Retelle's heels, as he checked in with a fat 17th place finish.

Sophomore John Chandler, another member of the Viking kiddie corps, passed five men in the last mile of the five-mile race to gain an impressive 25th place finish.

Senior Jay "The Old Man" LaJone finished out his brilliant varsity CC career by taking 41st in the rigorous race. LaJone was still hampered by a nagging knee injury which had troubled him all season. He does promise however to do better in the World Cross Country League next season while running for the Harlem Harriers.

Another sophomore on the team, Jim Klick, placed 48th in his first year of collegiate competition. Senior Gene Wright, also competing for the first time, continued his strong improvement and managed a 50th place.

The Carls won the meet with an amazingly low total of 15 points. Lawrence took 146 points for its fifth place.

Mentor Gene Davis commented, "Although it was a rebuilding year, we did a good job in coping a first division finish."

Indeed the team finished well throughout the entire season. Thus after a third at Madison Tech, a strong finish at the Milwaukee Invite and perpetuating an incredible undefeated streak versus Ripon at this year's Homecoming, the harriers are indeed looking forward to next season.

LUST closes season; 'Bear', McGee honored

by Curt Cohen

EDITOR'S NOTE: The editor has covered the annals of LUST's winning ways since their last undefeated, untied season, in 1971, when soccer was still a club sport. Next season LUST will compete on a Varsity level, and be followed by another writer.

Last Wednesday night marked the last Annual Viking Soccer Club Awards banquet, earmarked for every year at this time following the completion of the Vikes' eight game schedule.

The Vikes began preparation for their hoe-down by concluding the 1974 season—their last as a "club" sport—on a great note, defeating the University of Wisconsin-Stevens Point by a close margin, 3-2.

This year's finale, after which Senior Co-captain Robby Bearman was named "Mr. Leadership" and Sophomore John McGee was named MVP, also marked the swan song for a number of talented Vikes, all of whom comprise the remnant of Lawrence's last undefeated, untied soccer team.

Right-wing Bearman, halfback Jeff Petrenchik and full back Tom Meyers, all seniors, were bid farewell at the Nino's Steak House feast. The fete might have also been the last time the Vikes receive "the word" from rookie Coach Harry Kelderman, who lead his first Viking team to an impressive 5-1-2 season slate.

Lawrence's fifth victory, picked up last Saturday in

Stevens Point, came amidst a phenomenon which has become the rule of the road as of late: the brouhaha.

Three Vikings were asked to retire early by an over-zealous referee Ian Huxley. Freshman forward Herb Golterman (ejected "for protecting the family jewels"), Junior Co-captain John Imse ("for verbal abuse") and Bearman "for attacking the Point goaltender") all finished out the second half on the sidelines.

What they witnessed, however, was easily worth standing around.

After the Vikes had come back to tie the Pointers on goals by Junior left-wing Ken Kolodner and striker McGee, an unheralded freshman, forward Charlie Kron, gave Lawrence the go-ahead goal on a well placed unassisted score.

Depth such as Kron is not lacking on the squad. Bearman paid tribute to future Viking soccer teams, which will begin play in the MAC's Northern Division next season, by commenting, "For the last five seasons the team has played 37 games. We've lost only five; and tied only six. That's a pretty (bleeping) good record. And they ought to be able to keep it up."

Led next season by newly elected Co-captains Sophomore halfback Dave Naunheim and Imse, Lawrence may indeed maintain their past winning standards.

November 5, 1974

Midwest Conference

	W	L	Pts.	Opp.		W	L	Pts.	Opp.
Coe	6	0	221	55	Carleton	2	4	96	131
Ripon	5	1	161	102	Grinnell	1	5	114	210
Lawrence	4	2	155	108	Knox	1	5	88	120
Cornell	4	2	139	78	Beloit	1	5	63	233

Final Games Saturday (Nov. 9)

Ripon at Coe
Carleton at Beloit
Knox at Grinnell
Lawrence at Cornell (Parents Day)
Culver-Stockton at Monmouth

Results Last Week

Cornell 15, Knox 6
Lawrence 55, Beloit 14
Coe 46, Carleton 8
Ripon 31, Lake Forest 0
Grinnell 42, Chicago 6
Monmouth 56, NE Illinois 0

*Non-Conference